

STRUM CHEAT SHEET

Key of F

CITY OF NEW ORLEANS

Performed by Arlo - Guthrie Steve Goodman



Play Uke?

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Intro:

F	F
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Verses:

Verse: Part 1: [F] Riding on the [C] City of New [F] Orleans, [Dm] Illinois Central [Bb] Monday morning [F] rail...

F C	F	Dm Bb	F
F C	F	Dm C	F

Verse Part 2: All [Dm] along the southbound odyssey. The [Am] train pulls out at Kankakee...

Dm	Am	C	G
Dm	Am	C C7	F

CHORUS:

[Bb] Good morning [C] America how [F] are you? Say [Dm] Don't you know me [Bb] I'm your native [F] son...

Bb C	F	Dm Bb	FFFC
F C	Dm F G/B G/B	Eb Dm CC	F

Transition chord
before the next verse

F

Arr. for GCEA Ukulele by KEV. 07.31.2020
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CITY OF NEW ORLEANS

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Capo 1 to play
with original

SNEAKY TIKI
UKULELE MEETUP & SOCIAL CLUB
SAN DIEGO, CALIFORNIA

Verse 1:

[F] Riding on the [C] City of New [F] Orleans,
[Dm] Illinois Central [Bb] Monday morning [F] rail
[F] Fifteen cars and [C] fifteen restless [F] riders,
[Dm] Three conductors and [C] twenty-five sacks of [F] mail.

All [Dm] along the southbound odyssey
The [Am] train pulls out at Kankakee
[C] Rolls along past houses, farms and [G] fields
[Dm] Passin' train's that have no names,
[Am] And freight yards full of broken men
And the [C] graveyards of the [C7] rusted automo-[F]-biles.

Chorus

[Bb] Good morning [C] America how [F] are you?
Say [Dm] Don't you know me [Bb] I'm your native [F] son
[C] I'm the [F] train they call the [C] City of New [Dm] Orleans,
[F] [G/B] I'll be [Eb] gone five [Dm] hundred [C] miles when
the [C] day is [F] done. [F]

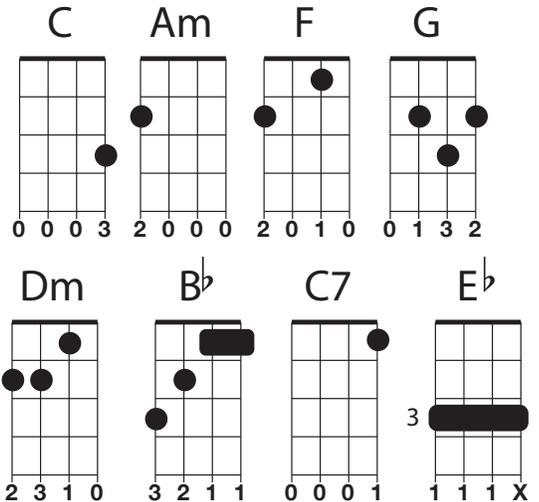
Verse 2:

Dealin' [F] card games with the [C] old men in the [F] club car.
[Dm] Penny a point ain't [Bb] no one keepin' [F] score.
[F] Pass that paper [C] bag that holds the [F] bottle
[Dm] Feel the wheels [C] rumblin' 'neath the [F] floor

.And the [Dm] sons of pullman porters
And the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G] steel.
[Dm] Mothers with their babes asleep,
Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

Say [Bb] Good morning [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son
[C] I'm the [F] train they call the [C] City of New [Dm] Orleans,
[F] [G/B] I'll be [Eb] gone five [Dm] hundred [C] miles when
the [C] day is [F] done. [F]



Verse 3:

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see.
[F] Half way home, [C] we'll be there by [F] morning
Through the [Dm] Mississippi darkness
[C] rolling to the [F] sea.

But [Dm] all the towns and people seem
To [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again,
The [Am] passengers will please refrain
[C] This train's got the [C7] disappearing
railroad [F] blues.

Chorus 2:

[Bb] Good night [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son
[C] I'm the [F] train they call the [C] City of New [Dm]
Orleans, [F] [G/B] I'll be [Eb] gone five [Dm] hundred
[C] miles when the [C] day is [F] done. [F]