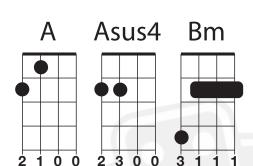
Strum Sheet: Tennessee Whiskey





Pull = plucking strings 4, 3 & 2 together

G string 4 use Thumb (p)

C string 3 use Index (i)

E string 2 use Middle (a)

Easy Strum

1 2&a 3 4&a

A
Pull $\downarrow\uparrow\downarrow$ Bm
Pull $\downarrow\uparrow\downarrow$ Bm
Pull $\downarrow\uparrow\downarrow$ Bm
Pull $\downarrow\uparrow\uparrow$ A
Pull $\downarrow\uparrow\uparrow$ A
Pull $\downarrow\uparrow\uparrow$

Level 02 Strum

TENNESSEE WHISKEY



Chris Stapleton

Intro: | A | Bm | Bm | A |

Verse 1:

[A] Used to spend my nights out in a [Bm] bar room
[Bm] Liquor was the only love I've [A] known [Asus4] [A]
[A] But you rescued me from reachin' for the
[Bm] bottom, and brought me [Bm] back from being too far [A] gone [Asus4] [A]

Chorus:

You're as [A] smooth as Tennessee [Bm] whiskey
You're as [Bm] sweet as strawberry [A] wine [Asus4] [A]
You're as [A] warm as a glass of [Bm] brandy
And honey, I stay [Bm] stoned on your love all the [A] time
[Asus4] [A]

Verse 2:

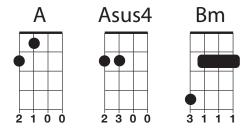
I've looked for [A] love in all the same old [Bm] places
Found the [Bm] bottom of a bottle's always [A] dry [Asus4] [A]
But when you [A] poured out your heart I didn't [Bm] waste it
'Cause there's [Bm] nothing like your love to get me [A] high
[Asus4] [A]

Chorus:

You're as [A] smooth as Tennessee [Bm] whiskey
You're as [Bm] sweet as strawberry [A] wine [Asus4] [A]
You're as [A] warm as a glass of [Bm] brandy
And honey, I stay [Bm] stoned on your love all the [A] time
[Asus4] [A]

Solo: | A | Bm | A | Bm | x2

KEY of: A



Chorus:

You're as [A] smooth as Tennessee [Bm] whiskey
You're as [Bm] sweet as strawberry [A] wine [Asus4] [A]
You're as [A] warm as a glass of [Bm] brandy
And honey, I stay [Bm] stoned on your love all the [A]
time [Asus4] [A]

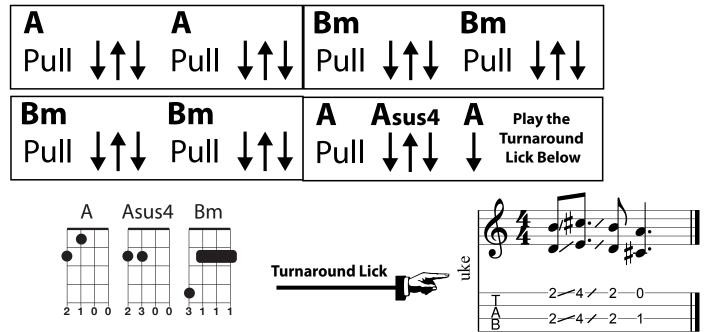
Outro:

You're as [A] smooth as Tennessee [Bm] whiskey Tennessee [Bm] whiskey, Tennessee [A] whiskey [Asus4] [A] You're as [A] smooth as Tennessee [Bm] whiskey Tennessee [Bm] whiskey, Tennessee [A] whiskey

Cheat Sheet: Tennessee Whiskey



Optional Turnaround lick



This is a modified **A** scale that you can use to improvise in the first 4 frets.



This is a little run in the key of **A** that you can use use to move from the low to high and back.

